

## PRESENTACIÓN ARTISTAS RESIDENCIAS INTERNACIONALES

DÍAS 24 Y 25 de Mayo, TALLERS  
Emilia Coranty, 16

**Denise Labraga, Buenos Aires (Argentina)**

Hora: 18:00h



### *Al ras del suelo*

¿Cuántas ciudades conviven en una ciudad? ¿Cuántos relatos posibles adquieren nombres y características diversas en función de quien camina la ciudad, la cuenta o la registra?

A partir de estos interrogantes surgió el proyecto Al ras del suelo, que desarrollaré durante el mes de mayo en la residencia Hangar. El propósito principal será explorar diversas maneras de "hackear" la fragmentada percepción que tenemos de los espacios públicos. Deseo caminar en el sentido opuesto a la velocidad del pensamiento y desprenderme de la inercia de los días, propia de la vida en las grandes urbes.

Mi trabajo se centra en la práctica fotográfica, complementada con registros de video, sonido y texto. En esta oportunidad voy a utilizar testimonios de habitantes permanentes de Barcelona, y a partir de sus relatos intentaré construir una cartografía que de cuenta de las dimensiones sensibles que conforman la experiencia cotidiana en la ciudad.

**Su Yu-Hsin, Taipei (Taiwan)**

Hora: 18:30h



### *Between Wall B, but I can build a bridge to break through*

It's a project that I visualize the invisible wall between us.

I am doing self-therapy in Hangar Barcelona and documenting myself everyday through film, self-portrait and diary. Then I psychoanalyze myself by investigating the actions and emotions of conscious and unconscious elements. With the book, "The Art of Loving" by Erich Fromm, I write the diary to introspect myself and our relationship.

It's my daily ceremony, constitutes the original forms of interaction between the ego and the Self, between the human and divine, between earth and heaven. And it is in ceremony that I "complete the dialogue."

I stand on the balcony and look into the window with profound dark. One month ago, I wrote the letter to express all my feelings with memories. Try to break the wall in between. But the communication between us was failure. After I arrived in Hangar, I tried different ways to contain my emotions in the letter. I recorded my voice of reading the letter and documented the emotion waves. Also, I am drawing in the studio to visualize the wall in between. I filmed my drawing process to record the sounds and actions to interpret the emotions.

At last, I am building a bridge from balcony to the window, which is breaking through the invisible wall and space. With the hair pins to represent emotions and thoughts. The nature light is the symbol of spirit. The light sublimate my work is another ceremony, death and reborn.



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