

Artist Statement: Hangar: Duende, Rotterdam, Holanda:

My heart all over es un proceso y mi propuesta para trabajar durante la residencia/Beca Hangar en DUENDE ROTTERDAM, HOLANDA.

Mi propuesta es trabajar en una obra multidisciplinar. Parto de esta idea que llamó My heart all over para ir desarrollandola, y a medida que profundizo en ella ir construyendo las partes del puzzle que la constituyen.

Intentare dar una explicación de mi trabajo ó Artist Statement:

De unos años a esta parte mi trabajo juega entre varias disciplinas. Me interesan los cruces que surgen entre disciplinas cercanas que influencian nuestro vivir cotidiano. La instalación interactiva porque requiere la participación del otro del usuario/público, sea esta electrónica o constructiva.

El arte y diseño, la moda, arquitectura, software y cultura digital, la música electroacústica etc. A traves de la escultura, video , dibujo, fashion, arquitectura etc.

Es este juego entre distintos trabajos influenciados por mundos diferentes aunque cercanos, donde poder jugar y divertirse, haciendo y utilizando=participando en el que me interesa continuar. Así el proceso-propuesta de trabajo que propongo para Duende es un microejemplo que me enseña o me define. -ver mi presentación/dossier-

My heart all over is a process and my proposal for working at DUENDE, ROTTERDAM, Holland. Residence Duende/Beca Hangar:

My proposal is a multidisciplinary Installation work.

The process define itself while making its different parts. Because all pieces of the work are connected, I planned to develop it at the same time and from one to another.

ARTist Statement: I enjoy playing with different disciplines that influence our everyday living and environment. The cross over from art to design to fashion to painting, through interactive installations, intervention of public space, video, drawing, and so on. The participation of the other, public and user and the playfulness above all.

I jump form drawing a pattern that we cut to convert into a dress and also wears the femme of my video, and also its drawn on the wall of a gallery and also is printed on a paper. A pattern that becomes a table. Or some color cards to play-built it that converts into a light-lamp. Or a bridge that when we cross it <over night> will glow itself deep blue light just before we cross it. I rather not define my work but itself. -Please see the dossier attached-

Name-Surname/Nombre y apellidos : Miren Arenzana Letamendi

Place and date of birth/ Lugar y fecha de nacimiento: Bilbao, el 06/06/1965

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City/ Ciudad: Bilbao

MIREN ARENZANA : My heart all over is a PROCESUS PROPOSAL FOR working while at DUENDE residence ROTTERDAM (HOLANDA):

PROCESUS While painting a drawing over all the walls of a room with paint, crayons and stickers, I will be making the artefacts/pieces I need to access all the surfaces of this walls.

Because I will need to access the lower parts, the higher parts and all parts of walls and the ceiling, in order to paint a continuous line of patterns, from floor to wall to ceiling to wall to floor again.

OBJECTIVE To produce a **Ludique** interdisciplinary installation, where all parts talk to each other in a buckle and where objects can be used **to play with**, to climb up, to swing or access to ceiling to have a closer look to the drawing.

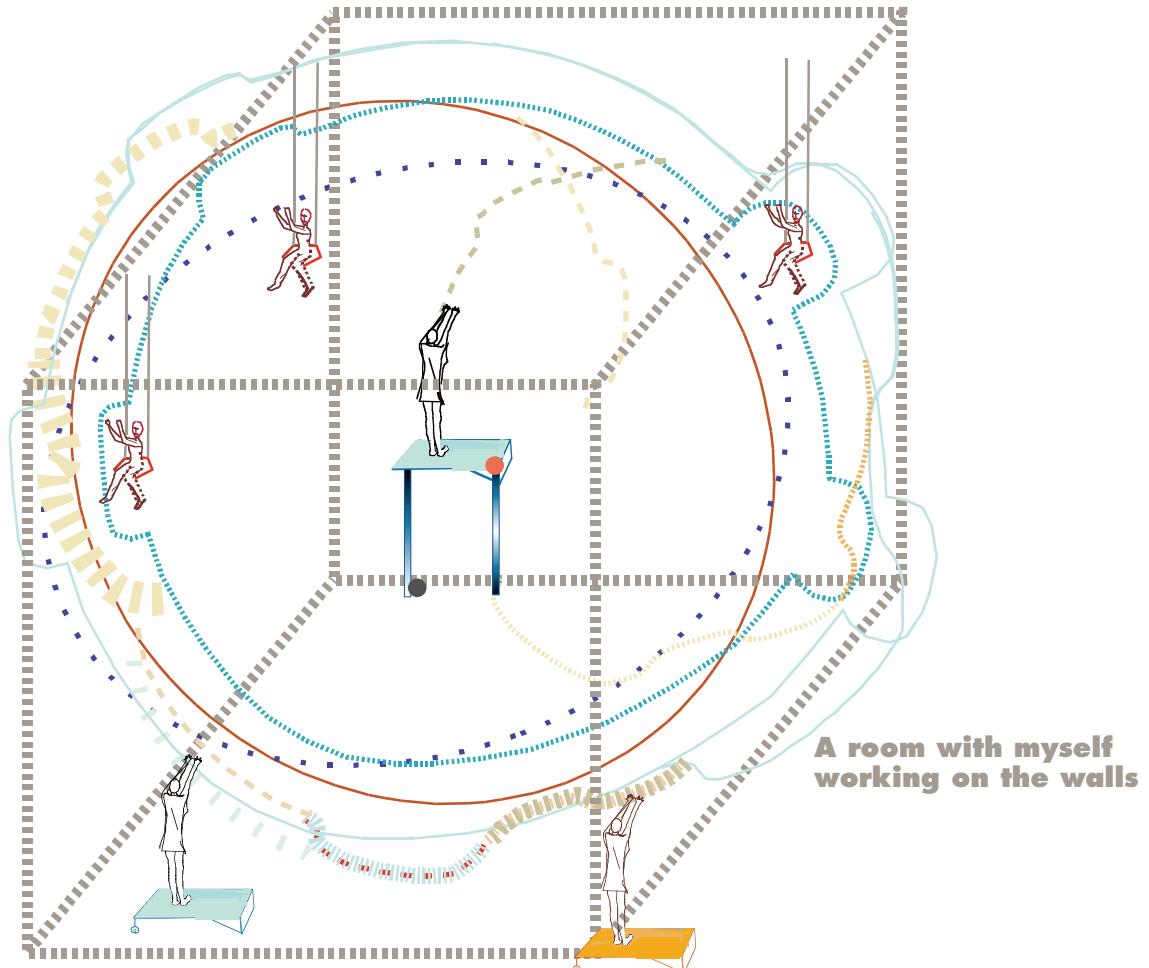
-I consider that painting this drawing through the walls builds up a 3d form, that is conceptually contained in the emptiness of the room-

1. Drawing on the surface of all: the pieces and walls: -with paint, vinyl and crayons, -with pattern tape and -with printed paper.

2. Making the pieces to access all parts of the walls in wood, cardboard, plaster and plastic among any material really.

....Also, I would like make a **video** to record part of the process, and while performing, the different uses of the pieces.

The **process** is **performative**



MIREN ARENZANA

06/06/1965 Bilbao, Spain

CV

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STUDIES

- 2000 – 02. **M.A. in Fine Art:** Design Products Royal College of Art and Design, London.
- C T V **Video** Editing Course. New York April 1996
- 1990 – 91. **Postgraduate Diploma:** Advanced Studies in Sculpture, Central Saint Martins College of Art and Design, London.
- 1984-89. **BA Fine Art.** Faculty of Fine Art, University of Pays Basque, Bilbao.

SHOWS

2007-2006 –Presentation-concert **acusmatic music** IZ 0.01 Cité de la Musique, Marseille+ Cuges Acousmatique Installation. **France** –**Gure Artea** Exhibition at Koldo Mitxelena, San Sebastian. Spain –Presentation-**show of Sweet Dr Eames** in paper at Torre Aritz. Bilbao. Spain. Becados Juan de Otaola, Bilbao – " Juego de corazones" Cartes Flux Film Festival. **Finland**. www.cartex-art.fi – **Ertibil** Itinerant show , Bizkaia, Spain – Concert Presentation of **acusmatic music** Hasierako Cité de la Musique Marseille. **France**– Presentation-concert of **acusmatic music** +2 Cité de la Musique Marseille, France 2005 – "Zorgin Zubi." **Public Space Intervention and Residency** www.artesdivergentes.com – "Mientras tanto en otro lugar" Show **Sala Rekalde**, Bilbao. Diputación Foral de Bizkaia 2004 – Solo Show Kolorezko Biotza. Business Link, 41 Commercial Road. London EC1 – "Designers Block". London – Mientras tanto en otro lugar... Sala Rekalde, Bilbao 2002 –**Designers Block** London. – **RCA. Degree Show**. London. 2001 – RCA work in progress show, London 1999 – Ertibil Itinerant Show 1998 –Superego Coop.Jardines 6, Bilbao. – LaCentral. Coop. Idea. San Sebastián. 1997 – Games. Arsenal. Bilbao. –Prometeo iluminado. Arsenal, Bilbao. – La mirada del otro. Arsenal, Bilbao. – Bienal Arts Plásticas.Murcia. 1996 – Emakunde Show. La Bolsa. Bilbao. – Historias Luminosas. Arsenal Bilbao. –Edalontzia. Arsenal Bilbao 1995 –Contemporary Art. Antiguo deposito de Aguas, Vitoria –Whitechapel Studio Show. –Paragon Studios. London. 1994 –**A century of Art. Koldo Michelena**. San Sebastián. -**Whitechapel Open** Studios. London 1993 – **RED Solo Show** BBK Gran Vía Bilbao –El Recreo. Sala BBK. Bilbao. -Bizkaiko Artea. Sala Rekalde. Bilbao –About sculpture .Galeria Vanguardia. Bilbao –Mostra Unión FENOSA Coruña. 1992 –**Arco**. Galería Trayecto. Madrid –**Muestra de Arte Joven –Infojuve**– Museo de Arte Contemporáneo Madrid. –**Whitechapel East Open** Studios London –**JOSEPH & JOSEPHINE Solo Show** Trayecto Gallery, Vitoria. –El Recreo: Escuelas de Sajazarra. Navarra. –Galería Altzerri.San Sebastián. –Galería Amarika, Vitoria. 1991–Decouvertes. **Grand Palais. Paris**. –Collective Trayecto Gallery.Vitoria. –Sculpture Studio Show.Central St Martins. London. – 10 painters 11 scupt@rs. Bilbao. –5 Collective. BBK Gallery. Bilbao. –**SPITE BYTE Solo Show** Casa de Cultura de Basauri, Bilbao. –Sculpture Studio Show. Central St Martins. London.

EXPERIENCE

2006-2005 –Presentation of the video **Game's hearts**. – Presentation of **Sweet Dreams** in paper, drawing that you cut to have a dress! – Concept tL1° 001 movement brownien an interactive light sphere. –Arts innovation residency & Public space intervention with **Sorgin Subí** an interactive photoluminescent bridge at Zumaia, Spain. www.artesdivergentes.com. – **Meanwhile..in another place** Seminars and talks about my projects and interaction design. Sala Rekalde. Bilbao, Spain –**Collaboration** with Boris Nordmann in the projects Viroflay (France), L' agence du l' eau (France) and isea Interactive city (EEUU).

2004-2003 –**Researcher-designer-in-residence** Developing the creation and production of interactive and play-full objects like the kolorezko biontza light games and the KB tables with glowing in the dark patterns, DIY wallpaper, Kb rubber stamps etc. Solo show at the end of the residency at Furniture Works, Business Link.London EC1. Sir John Cass depart. of Art & Design, London metropolitan University.

– **Design tutor** and project coordinator supervising 2nd years BA furniture, textile interiors and product design students. Working in collaboration with external companies British waterways, Lea valley Park.org, Sustrans org, and the worshipful Company of furniture makers. London.

– **Realization** of video **Game's heart**, Bilbao.

– **Production** of party dress, Just cut and wear pattern – s ilk's **Sweet Dreams** digital printing Milan.

2002-2001 – Realization Mr.rabbit a playful data organizer interface and personal friend robot, mr.rabbit associated design – Chong&mr.rabbit– Concept for colour talking light flow – Concept of sweet dreams, a pattern fabric that becomes an only dress for any sex, any size and any weather – Creation of eatable jewellery.

– Realizing projects and designing Interactive installations with the RCA Platform 1. Involving projects development and presentations.

– Researching, producing and developing of new ideas in Art and Design Beaz. London- Bilbao

2000 – Talk: British women artist. Bilbao Fine Arts University.Spain.

1997 – Education department at The Guggenheim Bilbao. Sculpture workshops.

1996 – Fellowship Museum Guggenheim New York. Preparations, Architecture, education and Exhibitions departments.

BECAS, PREMIOS Y RESIDENCIAS

2006 Ertibil

2005 Artes Divergentes. www.artesdivergentes.com

2004 Designer-in-Residency. London Metropolitan University.

2002 Grant awarded for the development of research Synthesis Image London. Provincial Council of Bizkaia.

1999 Ertibil. Provincial Council of Bizkaia.

1995 Plástica Contemporánea. Museo de Vitoria..

1996 Fellowship. Guggenheim New York.

1994 Grant awarded for the development of sculpture. London. Provincial Council of Bizkaia.

1992 Muestra de Arte Joven. Infojuve.

1992 Grant awarded for creation abroad, London. Culture's department of Basque Government.

1990 Gure Artea. Prize in sculpture. Culture's department of Basque Government.

1990 Premio-Beca. Juan de Otaola y Pérez de Saracho, Basauri. Bilbao.

1989 Ertibil. Provincial Council of Bizkaia.

1988 Gazteria Lehiatetak. Prize in sculpture. Culture's department of Basque Government.



Installation dans l'espace public



Cette intervention en espace public est une commande de l'organisation artistique Divergentes.

www.divergentes.es (www.disonancias.es)
Travail avec le industrie www.ulma.es





Interactive Public Installation



Zorgin Zubi is my answer to the competition Artes Divergentes, Residency to work with local industry for the innovation. In May-June 2005 at San Sebastian-Zumaia on the coste Basque. Spain. www.artesdivergentes.com

A public intervention , an interactive performance for the people of the town.

My aim is to generate a space for surprise and play, through interaction. For the "walking by" person to be surprised by a free gift of wonderfull.

This public intervention consists of an interactive set up over the main bridge, that crosses both sides of the village. There is an electronic device and sensors set up on each beginning of the bridge, and a set of very strong lights underneath it. The bridge itself has been painted with strong photo luminescent blue glowing in the dark pigment. When the night comes, the light progressively get on. When somebody enter the bridge, the light goes off leaving the bridge fully charged, glowing and reflecting cobalt light intensively, like a magic trick, just for you.

Daytime the bridge is the same white neutral bridge that people crosses to go to school or to go to the beach, or the port. But night time ! It changes every time people cross it.

I worked with www.ulma.es and with its concrete division. We study on producing glowing in the dark signalisation.

zorgin zubi ©



“JUEGO DE CORAZONES” short film by Miren Arenzana

Presented at “meanwhile, in another place...”, Spain 2005. “kolorezko biotza”, London 2004 and “cartes flux”, Finland 2006.

Designing the set up, environment, dress, lamps and film.



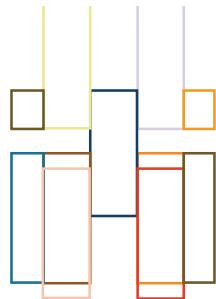
MIENTRAS TANTO, EN OTRO LUGAR...

Sala rekalde 2005
www.salarekalde.net



Miren Arenzana among other artists showing the KB red wall wallpaper, KB light hanging, GAMES HEART S video and the KB wall table with glowing in the dark drawings. Inside the video is the Sweet dreams dress as well as the other kb pieces, creating a thread from inside out like in a curl.





Mr.rabbit

Miren Arenzana

Mr. rabbit consiste en varios proyectos y shows realizados alrededor de un mismo concepto resumido en un nombre: Mr.rabbit.

Animacion en director de dibujos de Mr.rabbit.

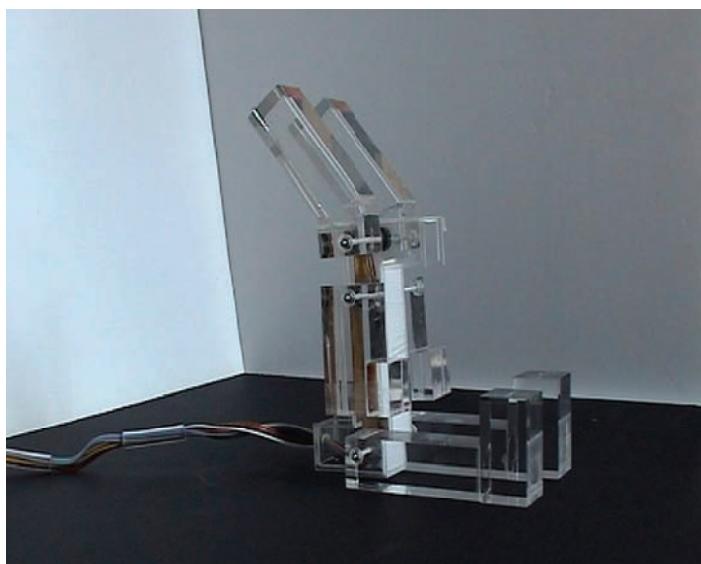
Video : Hide and Seek for Mr.rabbit.

Video instalación interactiva, juega con él y descubre sus mensajes en forma de imagen video y sonido.

Carteles y dibujos en 3d de Mr.rabbit city.

Figura de Mr.rabbit en madera ,puzzle-juego mobil.

Figura en perpex transparente con un stamp chip programado para interaccionar con la figura y al moverla producir imagen video proyectada en la pared. Video de la exposicion con gente jugando con Mr.rabbit.

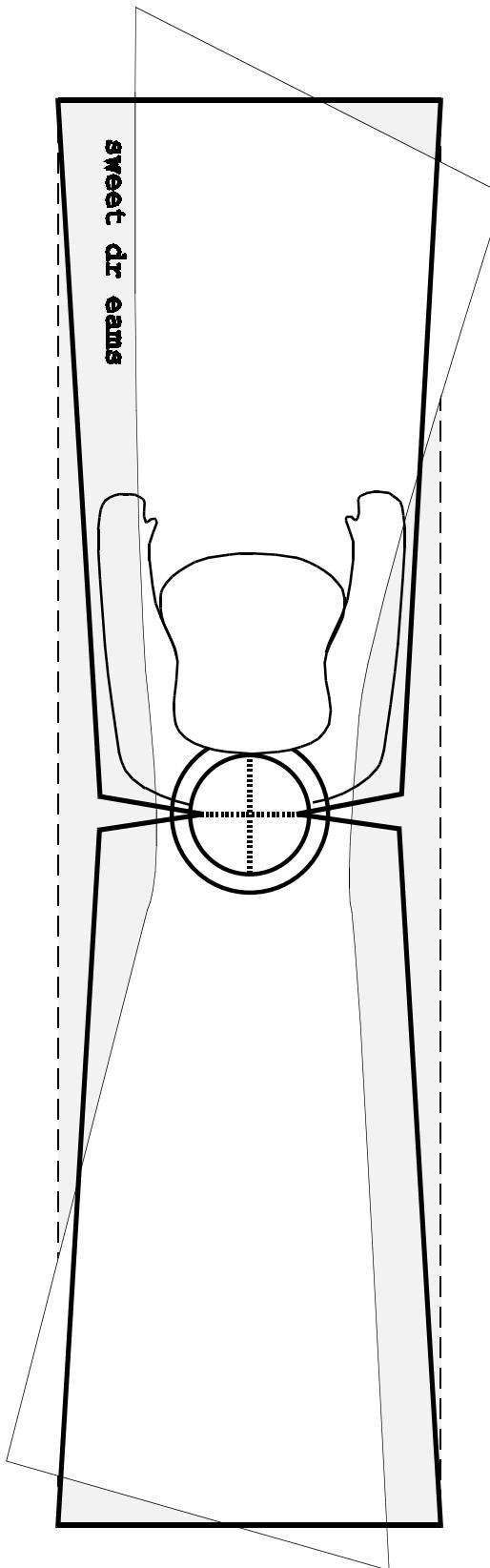


Sweet Dr Eames, MY ONLY DRESS

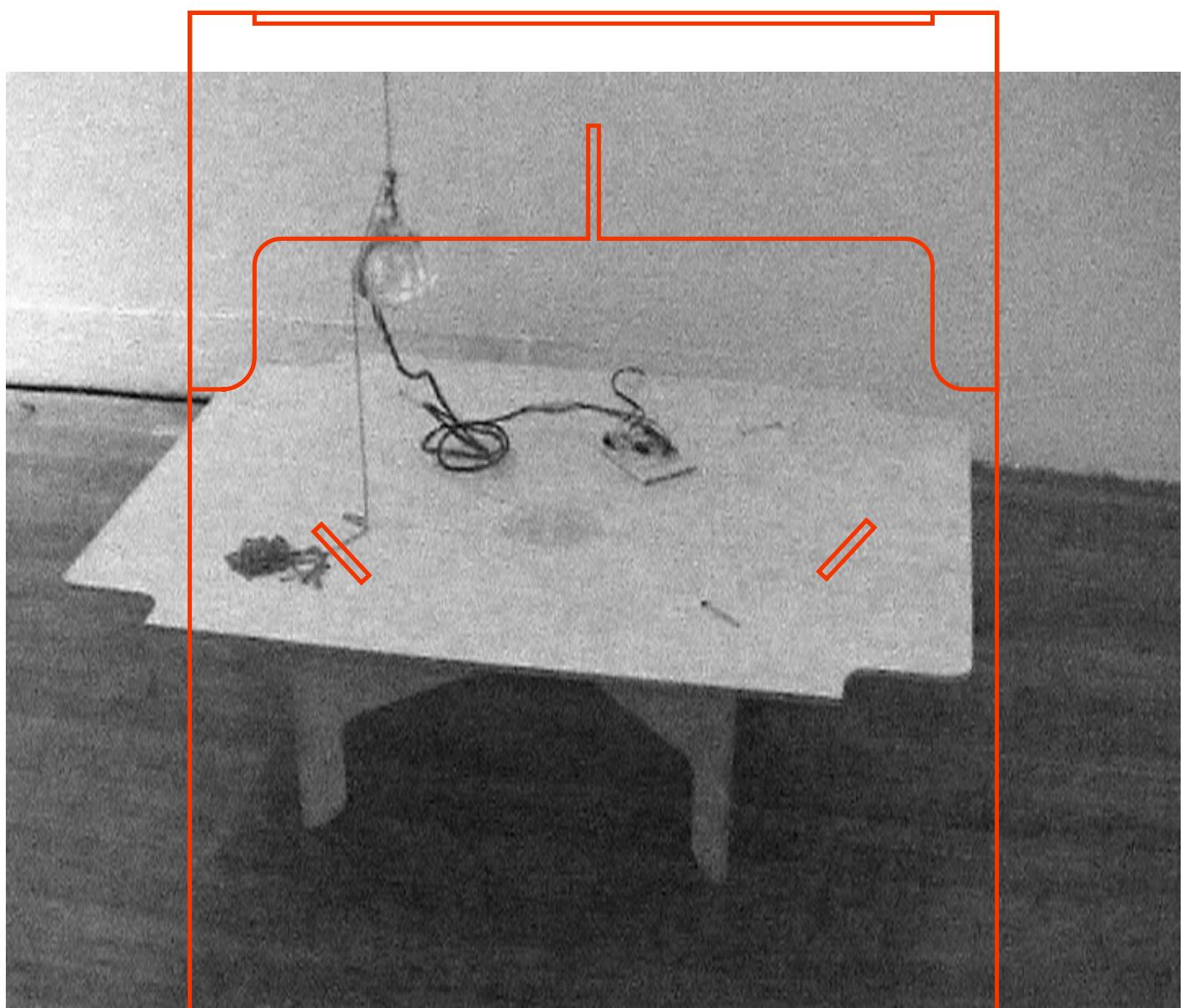
Sometimes I think I have too many things, especially when I have to move from a house to another,
Then I would like to have no properties at all,...only my dress
It does not get dirty and gives the temperature suits your body, no matter if is winter or summer
Of course you can sleep on it
Sweet dreams

Cut it and wear it, it is a dress for anysize and any height people. AN ALTERNATIVE for extreme capitalism, consumption , ecology and the homeless.

Royal College of Art, London. Miren Arenzana 2000 - 2001.



"Draw to cut to" make the table for the instalacion WORK IN PROGRESS SHOW .RCA
Kensington Gore. Londres SW7 2EU. 2001
35 x 75 x 109 cm en madera de arce mult capas/ birch plywood



la table
à découper

TABLE 35 x 75 x 109 cm contreplaqué d'érable / birch plywood



KOLOREZKO BIOTZA LIGHT 2004

A light built up of 7 cards.

Select 6 colour cards and built your light!

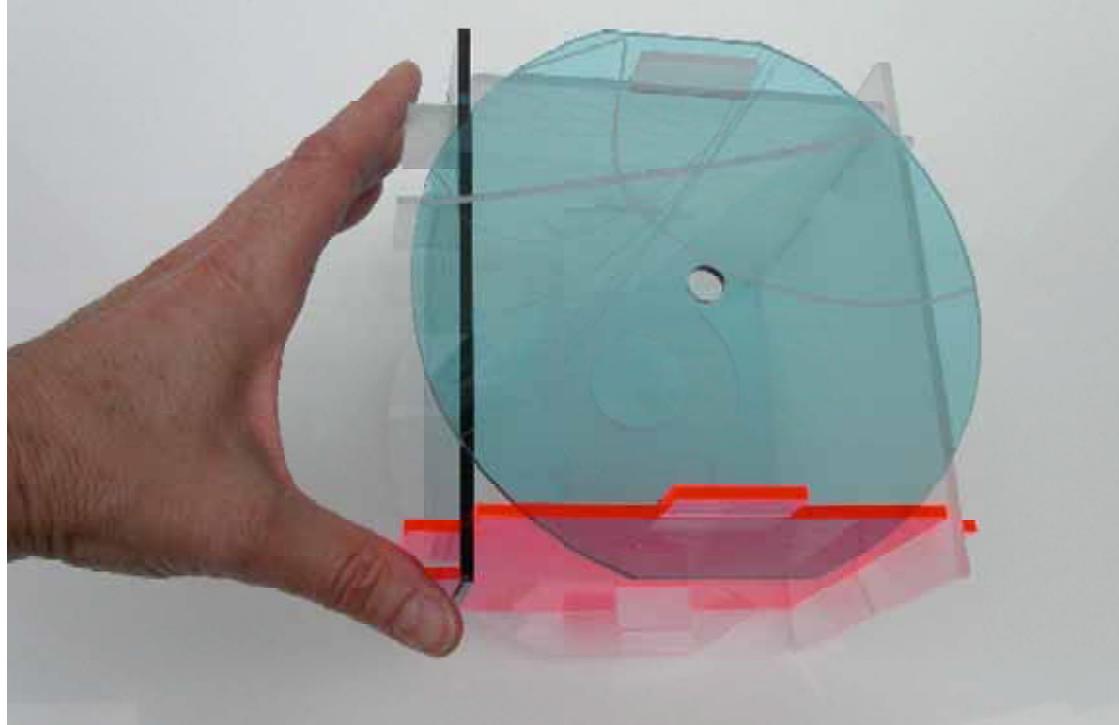
Metacrilato and lasser pattern.

150mm x 150mmx 3mm

Research at Sir John Cass Department of Art and Design

Solo Show by Miren Arenzana: Kolorezko Biotza at Furniture Works.

Commercial Rd. London E1. November 2004



KOLOREZKO BIOTZA LIGHT AND KB TABLE

At Designers Block Show . London, September 2004



design block

23rd – 26th September 2004
The Farnham Building
29–30 St John Street, London
EC1M 4AF

+44(0)20 7611 0204
www.designblock.org.uk

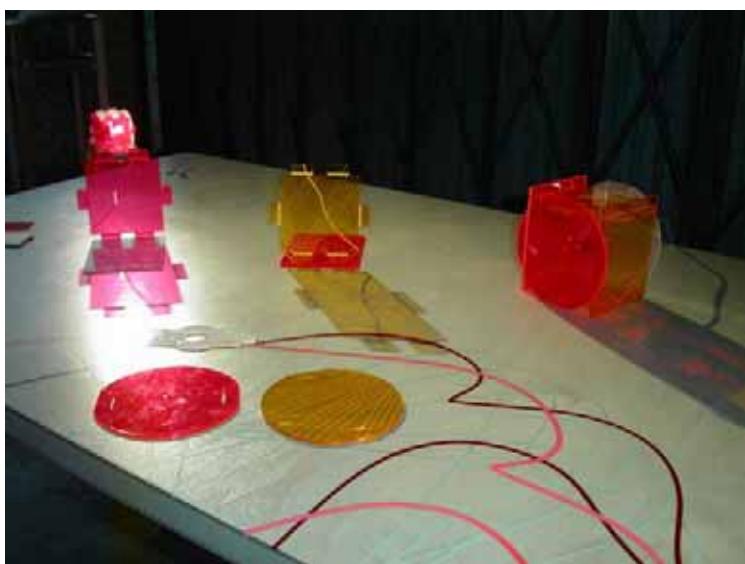
Designmatters London 04
local places with support from
PCLG, London Development Agency
The London Design Festival

General metro station & Farringdon
0300 1960 040
03 03 commissioners

Aidan Murphy
Anne Sherratt
Bekka
Candy Lee Yung
Clayton
Design Production Area
Designpostnet
Future Factories
Hot House Products
Institute of Creative Design Network
Innovate
Liesl Ernst Holz Design
Lipkin Wicks
London University Industrial Design
MAA-PSI (graduates from ECA)
Matthew
Miles Aronson
The Orlas
Orkino Design Collective
PDI Design Studio
Sally
More to be confirmed

Liverpool & Manchester Design Initiative
Paula Calkin
Sam Devine-Jones
Mike Doherty
Cecilia Hjelte
Si Magier
Tom Male
Tony McGinn
Ben Perry
Liam Quinn
Rob Wright
Stuart Whitwell
Becky Whitley

The Smooth Show
Blue Marmalade
Dawn Luttrell
Unravel House
Jenny McVittie
Laurie Murray
Nest
One Foot Tall
P&P
Sarah Tree
String
Takao Watanabe
Sooper Double D
Timorous Beasties



LIGHT FLOW x 2



Light Flow ©

Led colour changing lights made out of 2 pieces of solid glass and programmed electronics.

40 cm x 35 cm Royal College of Art. 2002
Show: Designer's Block. Shoreditch, London 2002



KOLOREZKO BIOTZA SOLO SHOW

Designer -in -Residence



Designer -In -Residence at Sir John Cass Department Of Art and Design,
London Metropolitan University.

Solo Show at the end of the Research -Residency. Furniture Works, Business
Link.
41 Commercial Road, London E1.





KB lamps, KB interactive tables

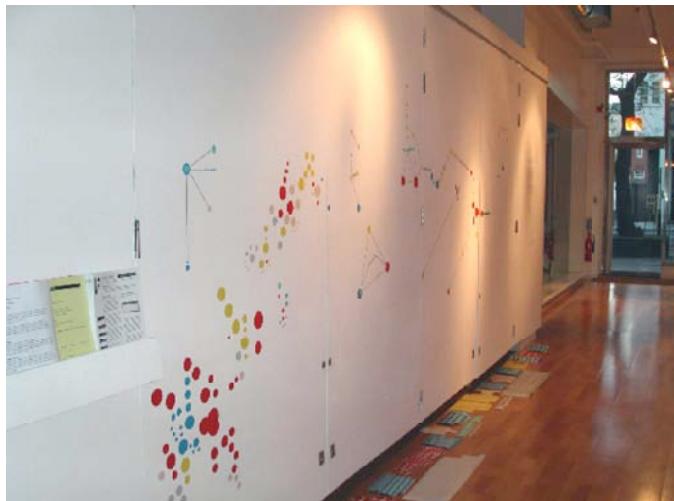


KOLOREZKO BIOTZA

Miren Arenzana November 2004



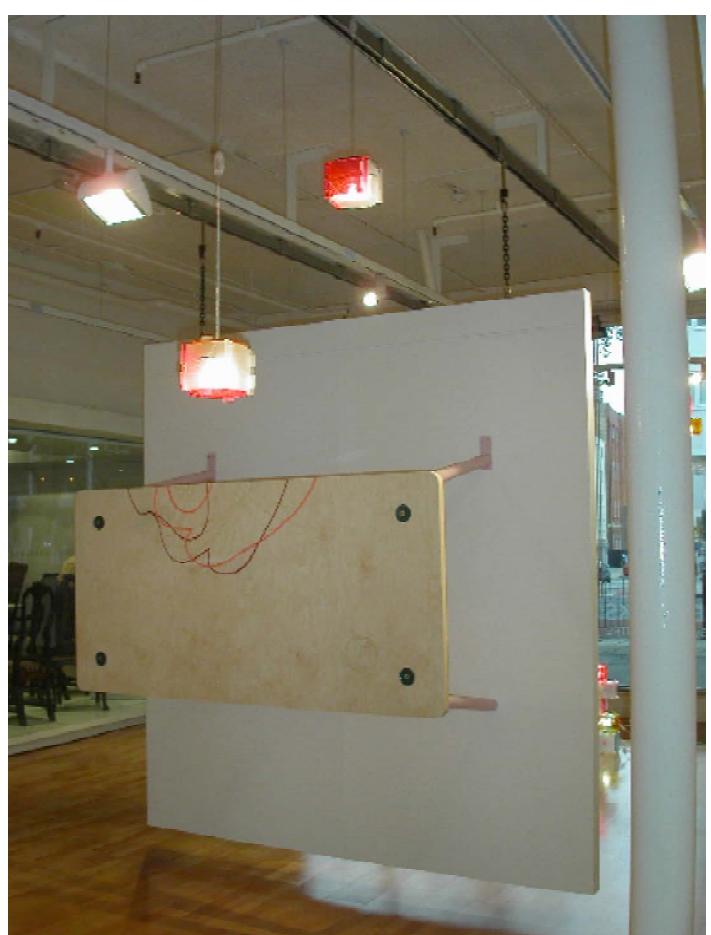
KB Do it yourself wall paint rubber stamps



DIY stickers for your wallpaper



detail of glowing in th edark pattern



KN table with interchangeable surfaces



SUPER EGO SHOW Jose Angel Vivanco & Miren Arenzana & Gorka Eizaguirre & Roberto Bergado & Ibon Aramberri Bilbao 1998

Jose Angel Vivanco & Miren Arenzana

Sound installation + stainless steel try with laser pattern, and the laughing cow cheese cubes.

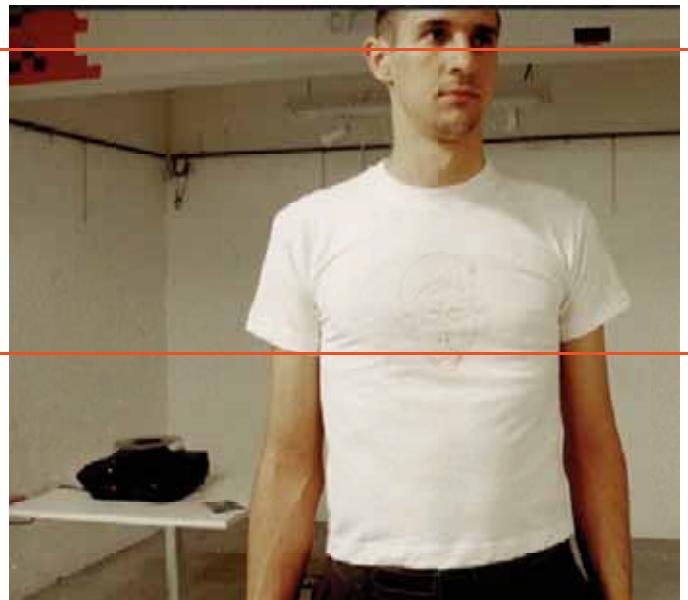
Alucobond all in one piece table + menu trays, printed vinyl on PVC pieces on top of the table.



Jose Angel Vivanco & Miren Arenzana

Photograph from a streetwall in San Sebastian, Spain

COOP



show views

miren's participation is a drawing printed on a t-shirt
vital perfection''1998



the show is set in a gallery in san sebastian, spain the summer of 1998 with clothes designed by the artists, a video instalation, wall-painting, the entrance sculpture and the graphic design for the poster.

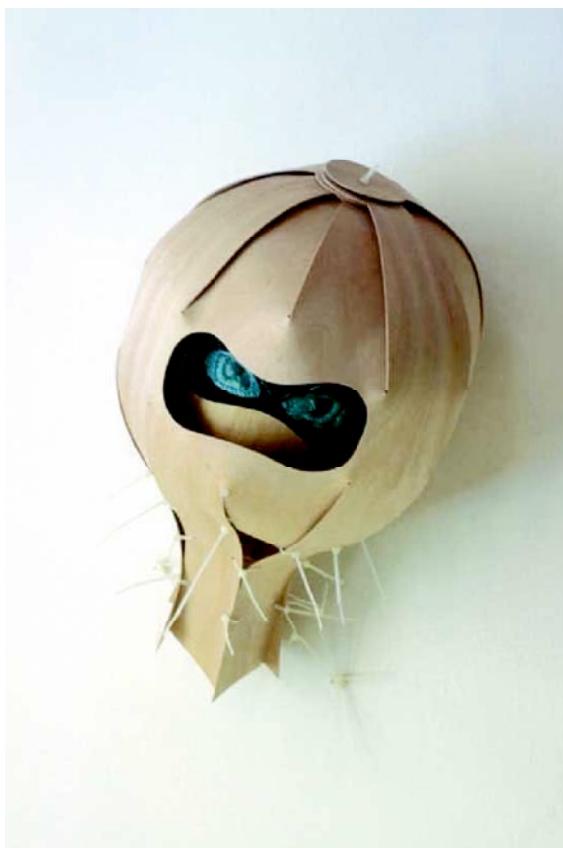
MIREN ARENZANA © SPAIN 1993

IF I WERE YOU...RED Solo SHow BBK Gallery, Bilbao. 20 Oct – 20 Nov 1993



"If I were you...red"

plywood, pvc, perspex,
stainless steel
2 m x 50 cm x 12 cm



"If I were you...blue"
plywood, embroidery
60 m x 40 cm x 40 cm



"mitzuko & june"
embroidery, wood, pvc
80 cm x 40 cm x 10 cm

MIREN ARENZANA ARTEFACTS : SCULPTURE



JAM 1997
Forma de plastilina rígida



INNER LUZ 8mm 1991
Poliester + led luz roja + tapa de plástico metálica