

AGGTELEK
info@aggtelek.net
www.aggtelek.net
www.thisisexile.com
+34 647 069 277

Statement

Aggtelek, is led by artists Gema Perales and Xandro Vallès. Assaulting the conventions of conceptual art and creating procesual narratives that overflow in opposing ideas, their idealism takes them to mix life and art in a melting pot where cotidianity becomes a strange fiction. Working in a performance basis their work has often expanded the object to new conceptual ways that change through space and time, such as 3D paintings where the spectator can live the concept or an undocumented performance where a vampire dandy lives for 3 days in a summer camping toilet reciting poems of Picabia, Duchamp Wordsworth, Shelley and Lorca, to the surprise of the passers-by and swimmers in an absurd quest to donate artistic passion to the people.

SOLO SHOWS

2014

The Spectators. Capella de Sant Roc. Valls. Spain

Sobre Gatos, Sin Titulos, Happenings, Bocadillos y Otros Conceptos. Cyan Gallery. Barcelona.

2013

4 Poor Monologues. . Exile. Berlin. Germany

2 Esculturas Vivas. . Gerhardt Braun Gallery. Palma de Mallorca. Spain

Poeticas del Objeto. . Shau Ort. Shaufenster. Zurich. Switzerland

we/poo/r.glitch=oilDownloads.jpg. Galeria Jose Robles. Madrid. Spain

2012

Inkjet & Soundtracks. SKL Gallery. Palma de Mallorca. Spain

The Speaker. Exile. Berlin. Germany

2011

Plat du Jour. Homesession. Barcelona. Spain

Incident no. 40. Incident Report. Hudson. NY. USA

Impossibilities. Extreme Survivals in Art. Espai Guinovart. Agramunt. Spain

A Sort of Song. L'Autonomie. Brussels. Belgium

2010

Fast and Low and Cheap and Silly. Chez Neon. Lyon. France

Dí chéngbēn Opera. Antigua Casa Haiku. Barcelona. Spain

Slash Theatre of My Mundo. SKL Gallery. Palma. Spain

Sapce Riders. Hilary Crisp Gallery. London. UK

Slash Theatre of My Mundo. Part 1. Luis Adelantado Valencia. Valencia. Spain

Ass-Dialectics + 2 Porno Malevich's. Galeria Magda Bellotti. Espacio Algeciras. Madrid. Spain

2009

When necessity becomes the norm (A poor retrospective). LABOR. Budapest. Hungary

Installation Tale. Instituto Cervantes. Brussels. Belgium

Ass-Dialectics. Jozsa Gallery. Brussels. Belgium

El video del mes. Matadero. Madrid. Spain

2008

1er Ensayo Escultórico. Galeria Espacio Líquido. Gijón. Spain

Lightfall Post-Collage. Centre Cultural la Mercè. Burriana, Castellón. Spain

AGGTELEK, Subzone1. Galerie Adler. Frankfurt am Main. Germany

Boxplot. Perrforming ARCO 08. Madrid. Spain

GROUP SHOWS

2014

Artificialia. Cyan Gallery. Barcelona. Spain

XIV Encuentros de Arte Contemporáneo. MUA. Museo de la Universidad de Alicante. ES

Das stille Leben des Sammlers Kempinski. Exile Berlin. DE

Poppositions. Abel Nicosdriou Projects. Netherlands

Hinterlandmark i el Pavelló. Espai Addaya. Mallorca. Spain

2013

FAQ: Factotum. Fundació Tàpies. Barcelona. Spain

Les Murs du Temps. Cyan Gallery. Barcelona. Spain

SummerFete. Ceri Hand Gallery. London. UK

Festival Odaaq. Rennes. France

Beelden op het Vrijthof. Maastricht. Netherlands

Comunidades Artísticas del Poblenou. Can Felipa. Barcelona. Spain

Liste 13. With Exile Gallery. Basel. Switzerland

Me, Myself and I Fundación Centenera. Sala la Lonja. Madrid. Spain

Emerging Artists Award. Beers.Lambert Gallery. London. UK

2012

claResil 2012 mg. Curated by Alex Brahim. La Capella. Barcelona. Spain

Artissima. Exile Gallery. Torino. Italy

Critical Botox: In times of 2.0 Feudalism. Pavilion Unicredit. Bucharest. Romania

Barcelona Poesia. La Capella. Barcelona. Spai

Ciutat. Universitat Autònoma de Barcelona. Bellaterra, Barcelona. Spain

Indisciplines! Performance with Pere Faura. Mercat de les Flors. Barcelona. Spain

The Immutables. DAFO. Lleida. Spain

Spaces: Demolition. Videoscreening. Chisinau. Moldova

Ciutat. Universitat Autònoma de Barcelona. Bellaterra, Barcelona. Spain

2011

PDF Sculptures. Window Auckland. Auckland. New Zeland

Other Possible Titles. Grizzly Grizzly. Philadelphia. PA. USA

Summercamp III. There is so much beauty it can make you cry. Exile. Berlin. Germany

Saltar la página. De Velázquez a Canogar. Museo ABC. Madrid. Spain

Art is a Combat Sport. Curated by Jean-Marc Huitorel. Musée des Beaux-Arts de Calais. France

Premis Ciutat de Palma. Casal Solleric. Palma de Mallorca. Spain

2010

BIAM 2010. Museu del Monstíà. Amposta. Spain

Partition 2.0/Fake. Modem, Center of Modern and Contemporary Art. Debrecen. Hungary

2ème Biennial de Rennes. Ce qui vient. Curated by Raphael Jeune. Couvent des Jacobins. Rennes. France

Santurce es Ley. Curated by DaWire (Carla Acevedo). Santurce. Puerto Rico

Festival Agitato. Le Triangle. Rennes. France

Mientras sea Posible. Casa América. Madrid. Spain

Premis Ciutat de Palma. Casal Solleric. Palma de Mallorca. Spain

2009

Remote viewing: New Video Art. Curated by Paul Young. Pacific Design Center. Los Angeles. USA

Inaugural Exhibition. Luis Adelantado Mexico. Mexico City

46 Certamen Internacional Artes Plásticas de Pollença. Museu de Pollença. Mallorca. SP

Crosstalk Festival. Budapest. Hungary

Solo al Buio. Mercati di Traiano. Rome. Italy

Diez +: Arte Contemporáneo Español de la Colección ABC. Instituto Cervantes. New York. USA

El video del mes: marzo 2009. Matadero. Madrid. Spain

Processes2: True Image. VideoSpace. Budapest. Hungria

Now. Transformation Spaces. Casa del Lago. Mexico DF. Mexico

LP'09. Festival de Dansa ... o no. CCCB. Barcelona. Spain

Modern Starts. Colección CircaXX. Córdoba. Spain

2008

Fràgil. Musée Le Carré-Bonnat. Bayonne. France

V Certamen de Pintura de Castellón. Museo de Bellas Artes. Castellón. Spain

Zomerzone. Museum Het Domein. Sittard. Holland

Ajenos. Cavallerizza Palazzo Sambucca. Palermo. Italy

Video Europa. Off Loop Festival. Espai Ubu. Barcelona. Spain

AWARDS & GRANTS

2012

Winner of the Emerging Artists Award. Beers.Lambert Gallery. Londond. UK

2009

1st Runners-up prize. ABC Art Prize. Madrid. Spain

2008

1st award. 5th International Painting Prize from Castellón County Council. Spain

VII Grants Al Norte. Gijón. Asturias. SP

2007

1st award. VI Concurso de Artes Plásticas del Gobierno de Cantabria. Santander. SP

1st award. Muestra de Artes Visuales INJUVE. Círculo de Bellas Artes. Madrid. SP

1st award. XII Premi D'Arts Visuals Ciutat de Burriana. Burriana. Castellón. SP

2006

1st award. I Concurso de Creación Artística de la Fundación José García Jiménez. Murcia. SP

Award. EXPLUM 06. Puerto Lumbreras. Murcia. SP

Double Reality

“Double Reality” is a series of four long performances that take place through public spaces (bar, corridors, rest areas) of art fairs, art institutions or related art spaces. Doubles of popular personalities will be exploring the concept of reality establishing a direct dialogue with the audience and at the same time, disrupting the normality of the place.

A double Philip Seymour Hofmann will rest in the bar of the fair with a protesic pot sprouting of his arm waiting to have a conversation with a visitor. Philip Seymour Hofmann double will speak about depressive times in society, boredom, the ontology of enjoyment and heroin.

A double Walter White sitting in the rest areas with a “Metaphysical box” of Jorge Oteiza sprouting in his head. This guy will be speaking about the fundamental nature of being and the world that encompasses it, good and evil.

A double of Walter White with a “Metaphysical box” of Jorge Oteiza on his head. Double Reality Series. Durational performance. approx 4 hours, 2014



A double Philip Seymour Hoffman with protesic pot sprouting of his arm. Double Reality Series. Durational performance. approx 4 hours, 2014



Abstract Series

The works consists of a series of paintings that act as curtain drops were diferent theater plays are perform.

The huge paintings that replay, recast and re-examines seminal works from Abstract Expressionism works be- come the scenography to perform old narratives translated to our time. New versions of plays such as Samuel Beckett "Waiting for Godot" or Tennessee Williams "The glass menagerie" are writing and perform to give a new conceptual approach and understanding of our time.

The Drone Menagerie.

Theater play of a new version of Tennessee Williams "The glass menagerie". Oil on canvas (300 x 680 cm), digi- tal plastic print cutouts, dimensions variable, 2014



Waiting for Godot's Whatsapp.

Theater play of a new version of Samuel Beckett "Waiting for Godot". Oil on canvas (356 x 610 cm), natural plants, four chairs and digital plastic print cutouts of old Nike shoe, pizza slice and dorito, dimensions variable, 2014



Travel Notes

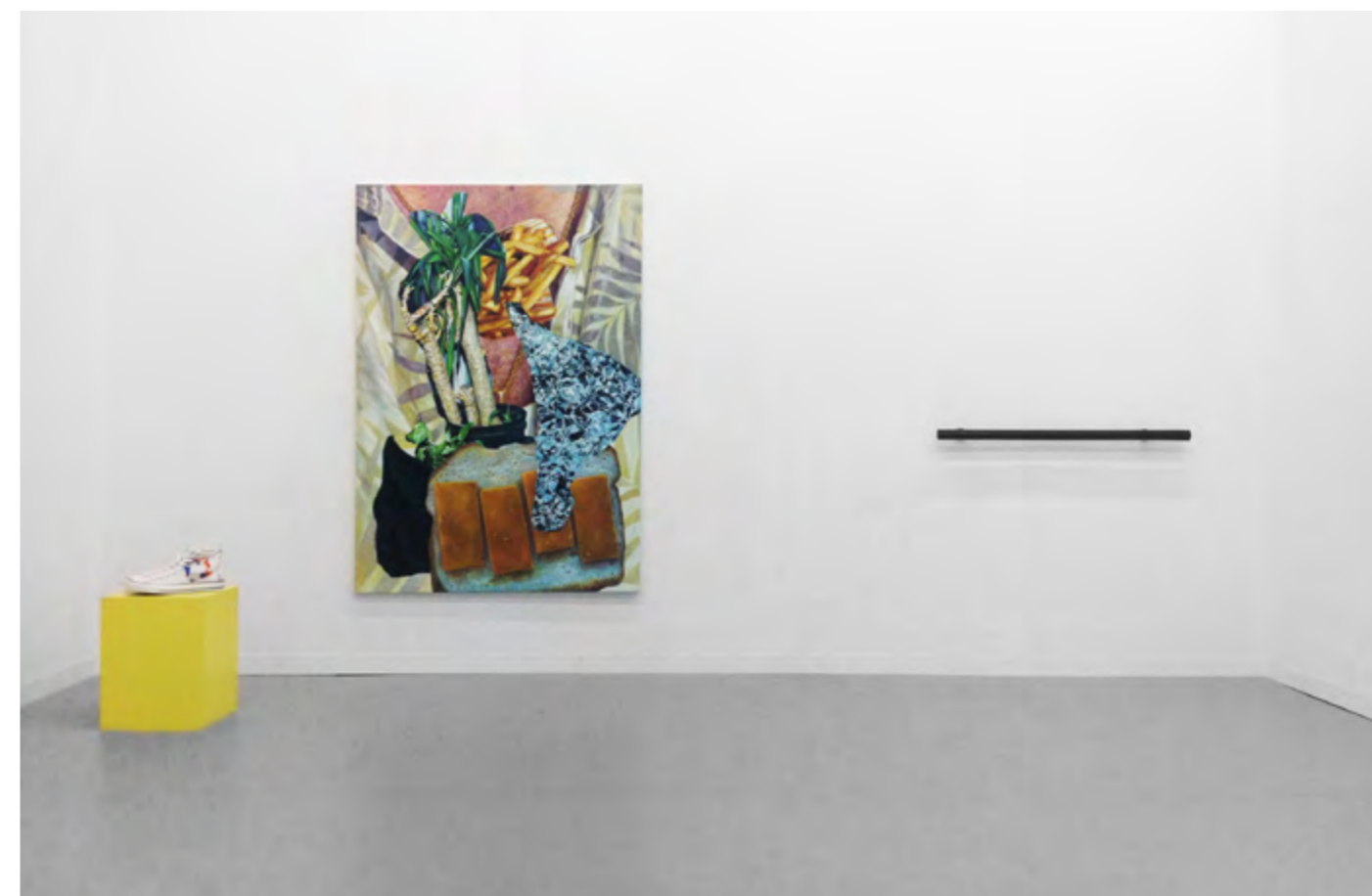
Travel Notes is a series of paintings created from Tumblr images. By altering their configuration, the idea is to give a new conceptual destination. Each one has their own authenticity certificate which, as a writing-collage and waybill, draws a specific travel itinerary.

A 3D painting where the artists expect the collector or the spectator to experiment the conceptuality of the work, both by living in the idea and theatricalizing the action of representation as well as becoming performers of the artwork. These series want to emphasize the life of the painting, because the goal is to venture into its concept (trip) and to experience it.



Enter Site Play Now Cry Later/Oil on canvas/180 x 120 cm/2013

Fwd: Untitled Portrait
Oil on canvas
180 x 120 cm
2013



The Speaker

An atmospheric novel played on speakers. Oil paintings. Pillows.
2012



Tiki Room/Oil on canvas/120 x 180 cm/2012

Installation view



Macbook Pro, Carribean Birds and Radical Perspectives in the Arts
Oil on canvas
120 x 180 cm
2012



The untitled bubble, TV, rock, sandwich
and tablecloth as still-life
Oil on canvas
100 x 70 cm
2012

The Autpsy of Form

Performance

20 minutes

This is an essay about form written in a performance.

Taking the subject of the “new forms that will come”, the text is read by an orator activating the players to make specific movements or constructions, giving new ideas or possibilities of creation.

Below a brief extract of the text:

The origin of this essay about form written as a performance is to criticize the form, seeking to give new creative principles, and I’ve decided to do it in this way:

In a performance, where the word “form” is implicit in the word.

A performance that turns back to its origins: to insult, to bother, to provoke.

Not lot of people can say they have seen a performance which was not boring.

An essay, as Montaigne said, is a judgement, an experiment. Each single experience must have hypothesis, and the hypothesis has something fictitious.

The etymology of “fiction” comes from “fingere”, participle of “fictum”, which means to mold, to give form..

