

# Jonathan Millán

(Jonathan Millán Solsona)

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# CV

## **Education**

Degree in Fine Arts. University of Barcelona UB, University of Fine Arts (Barcelona, 2002)

Present continuous. Workshop with Fabrice Hyber and Bert Theis. 2001. (Barcelona 2001)

Degree in escuela de comic Josò. (Barcelona 2000)

## **Recent projects**

Una Exposició Lluminosa/ A Luminous Exhibition. Pere Ilobera Curator (Galeria Esther Montoriol, Barcelona, 2014).

Cosas de mi casa en la Fundació Tàpies/ Things from my home at Antoni Tàpies Foundation. (Fundació Antoni Tàpies, Barcelona, 2014)

Nou Origen/ New origin (Estrany de la Mota gallery, Barcelona, 2013).

Exposición en el siglo XIX/ Exhibition at 19th century. (La Capella, BCN Producció, Barcelona, 2013).

Glass Cabinet (Estrany de la Mota gallery, Barcelona, 2013).

Throw a rock and See What Happens. Juan Canela curator (La Casa encendida, Madrid, 2013).

Ghost whisperer/Entre fantasmas. Jordi Costa curator (SOS 4.8, Murcia, 2012).

Belvedere. Bestué-vives curator (Galeria estrany de la Mota, Barcelona, 2011).

## **Grants and awards**

Selected. Bcn Producció 2014. Diputació de Barcelona. Solo Exhibition in July 2013, Barcelona, 2013.

Resident artist in Hangar, Barcelona, 2013-15.

Guash Coranty Foundation grant, 2005.

## **Publications**

Linea sin fin ( <http://www.andreavaldes.com/que-hago/fanzine1/> )

Texto ( <http://www.contientexto.net/> )

Una risa nueva ( [http://www.nausicaaedicion.com/product.php?id\\_product=160](http://www.nausicaaedicion.com/product.php?id_product=160) )

Estado Mental ( <http://www.punxes.es/ESTADO-MENTAL-1--TENEMOS-QUE-HABLAR-ISBN-REVISTA-CODIGO-014,005001> )

Hervir un Oso ( [http://www.bellezainfinita.org/hervir-un-oso\\_miguel\\_noguera\\_jonathan\\_millan/](http://www.bellezainfinita.org/hervir-un-oso_miguel_noguera_jonathan_millan/) )

## STATEMENT



*The year before I had won the drawing contest that my mom 's work place, Citröen, organised. The next year I didn't want to participate but my mom told me I had to, that my way of drawing was very good and that I would win. I took part in it with a lack of interest. I did something that I didn't even like and I won again. I remember that in therapy I mentioned this photo as the starting point of my artistic career. I had started for my mom to love me.*

# PORTFOLIO

## AN ASHTRAY FOR MY DAD

2013. 17 sculptures (acrylic on clay) and 4 videos



A more or less cubist boy and cigarette



Car in two different moments



Porn actress' finger on two white balls



Me dressed as my mother comforting my mother



Apparition of my father in a glass



Apparition of my parents in a glass (video)  
<https://vimeo.com/60946149>



Poor antique little girl (video)  
<https://vimeo.com/83604938>



Poor antique little girl



Angry people's sculpture for being at the sculpture



My nose I



Sun with foot



Bow tie in two diferent moments



Tobacco box with one thing that was inside



Isabella Rossellini Tintin mode



Being forced to remember my mother like this



Refilling canoes: Explorer masturbating behind his indian wife and recording it with de mobile



My nose II



Remember my mother like this

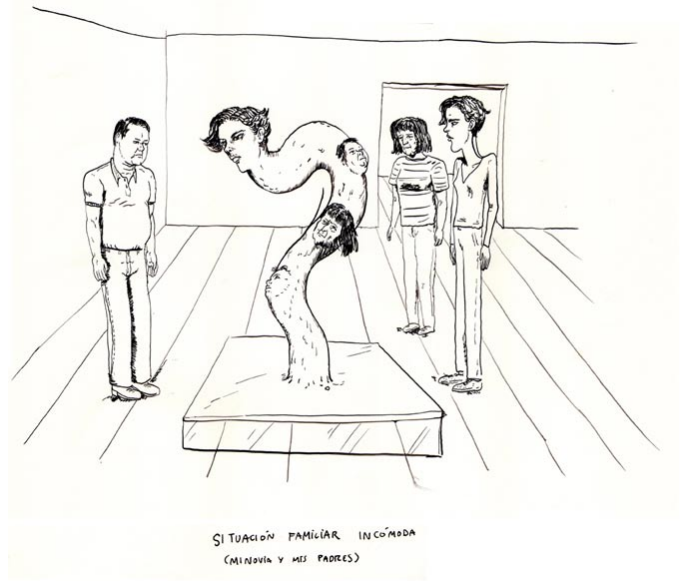


Being forced to remember my mother like this (video)  
<https://vimeo.com/60946150>



# POBRE JONATHAN (Mis padres, las chicas y el Arte)

2014. Mural (variable sizes)





MIRÓ Y. SERIES DE TV



Chicas construyendo un relieve de mi cabeza.

FOTOS DE MÓVIL:



LOS PIES DE MICHAEL JACKSON

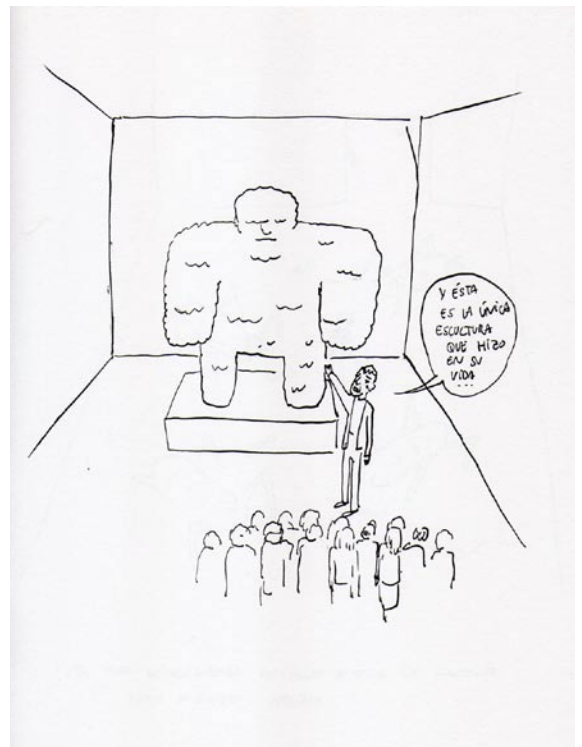




2006 (LA GRABÉ A ESCONDIDAS)



ESCUPTURA CIRCULAR DE JENIFFER LOWE HEWITT





CHICA LLEVANDO VN ROSTRO DE MICHA.

FOTOS DE MÓVIL:

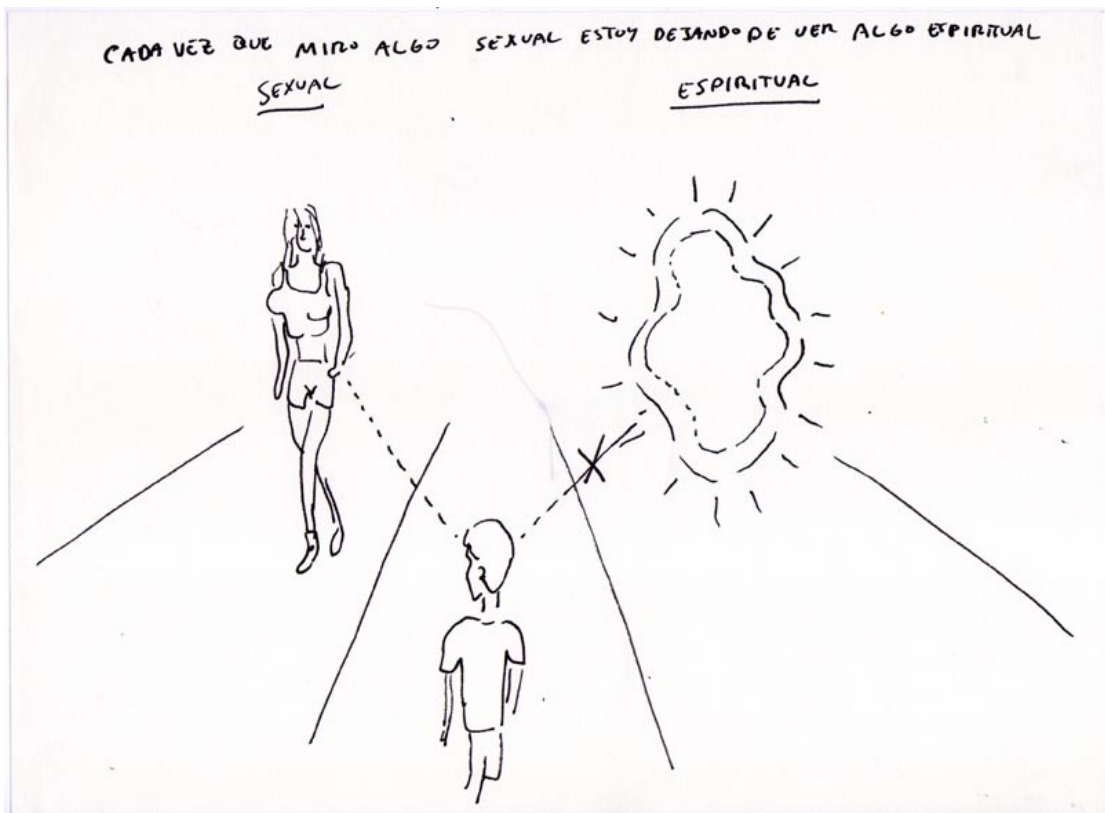
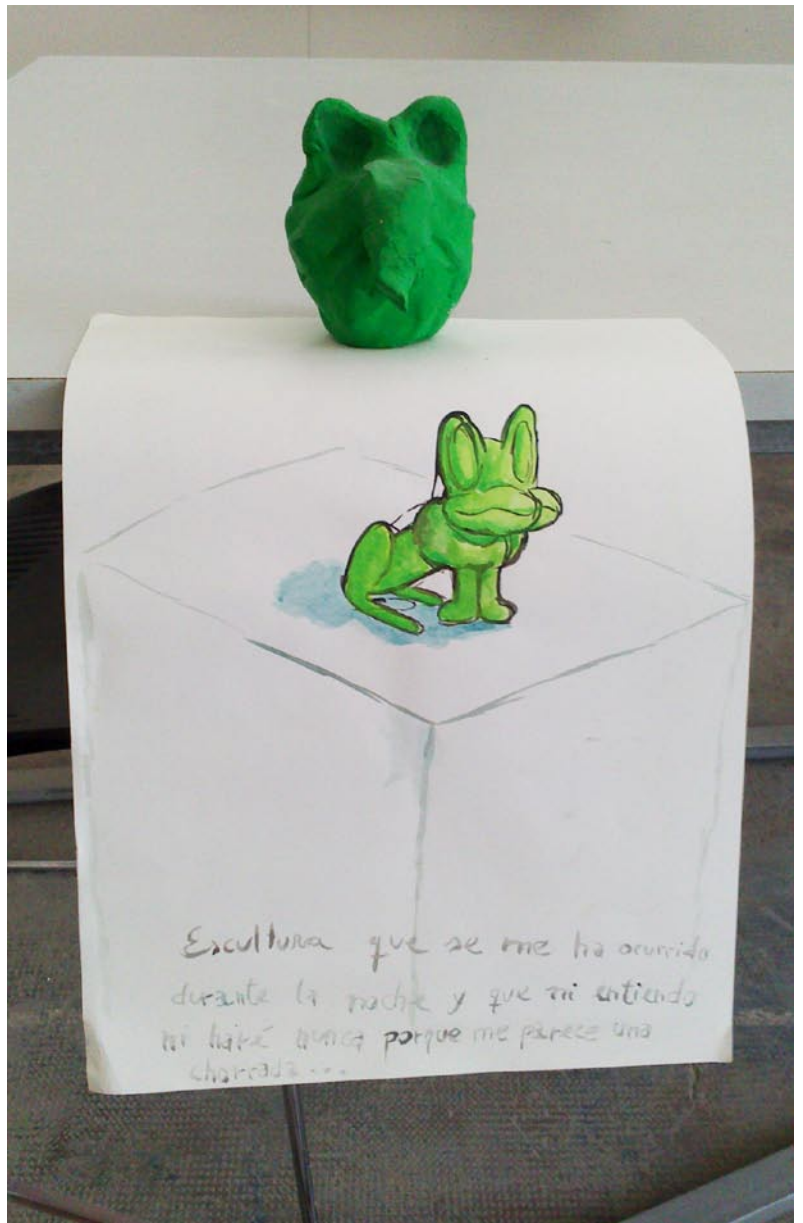


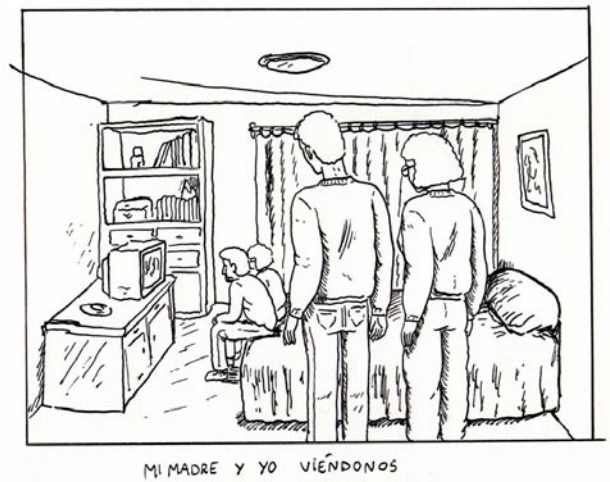
DESPUÉS DE HACER ALGO MALO ME ENCONTRE CON ESTO.



EL SEÑOR DE LOS ANILLOS Y CARLOTA

SORPRESA DESDE 1970



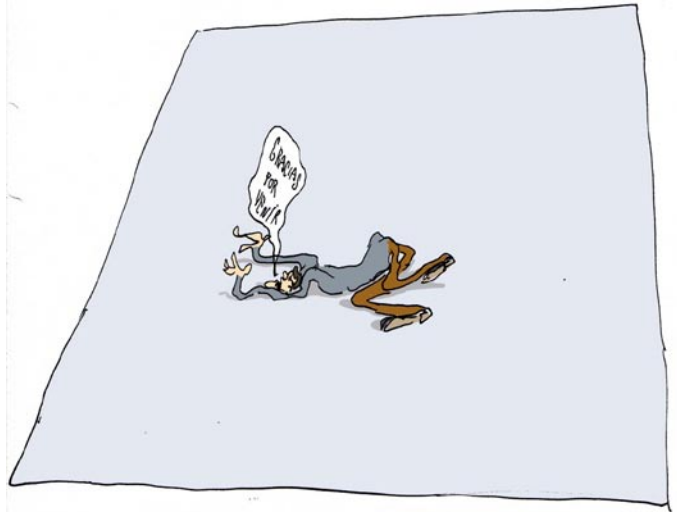


EN SU INAUGURACIÓN





VERME OBLIGADO A RECORDAR ASÍ A MI MADRE



EN LA SALA SÓLO HABÍA EXPUETA UNA FIGURA DEL ARTISTA A RAS DE SUELO, EMITIA CONSTANTEMENTE (CON TONO LAMBO) LA FRASE "GRACIAS POR VENIR".



LO QUE HAY DETRÁS DE TODAS LAS COPES.

IMAGEN DE MI FUNERAL  
(NO RECONZCO A NADIE)



EN LA PARED HABÍA UN RELIEVO DE LA CARA DEL ARTISTA DEL QUE SALIAN UNOS AVICUARES. EN ELLOS SE OÍA LA VOZ DEL PRIMO ARTISTA.  
"ESUCHAME, PAPA NO ES MUY IMPORTANTE CONOCER A NADIE. MÍTANSE A LOS OJOS, ÚNETE A MÍ, TE QUIERO"



PREPARAR UNA HO GUERA.



FOTOS DE NÉVIL:



MI PADRE VIENDO "GEORGE DE LA JUNGLA"

LA VIDA DE BEA SCHNUCKLE



"ASÍ QUE ÉSTO ES LA VIDA..."







THINGS FROM MY HOME AT  
ANTONI TAPIES FOUNDATION

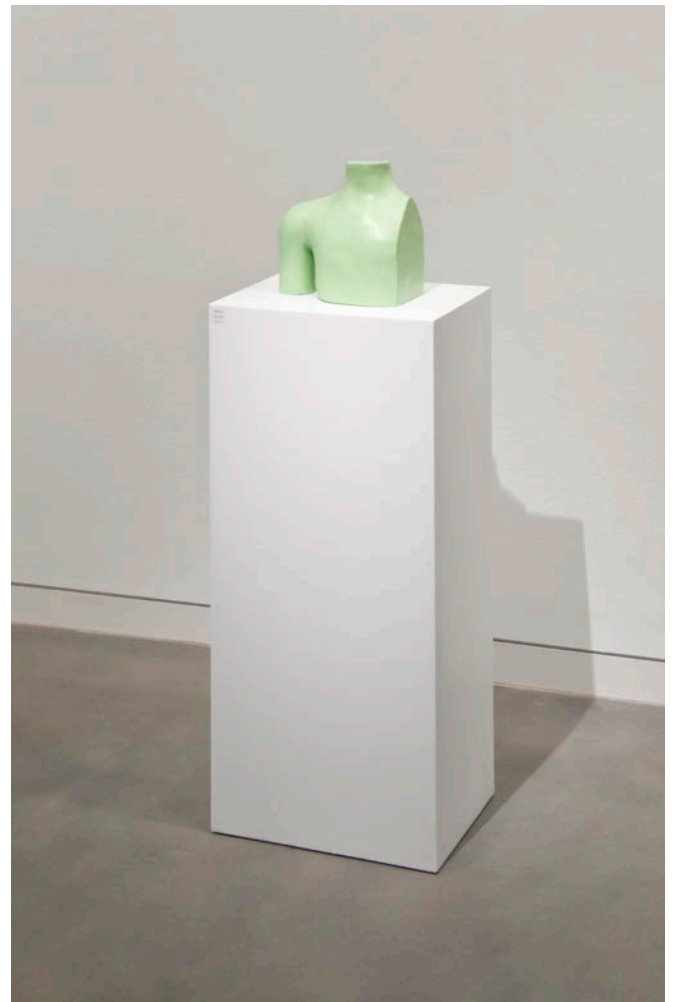
*2013. 5 sculptures (acrylic on clay)*



Me in the shower thinking of you



Pile of dirty socks



Detail of a viewer watching everything



From kitchen to dining room