

ARTISTS' ASSOCIATION MUU PRESENTS

PERFORMANCE VOYAGE 1 - 4

A Series of International Video Performances 2011-2014



PRODUCED BY ARTISTS' ASSOCIATION MUU (FINLAND), THE PERFORMANCE VOYAGE SERIES SHOWCASES VIDEO PERFORMANCES BY ARTISTS AND COLLECTIVES FROM ALL AROUND THE WORLD. EVERY YEAR SINCE 2011, A NEW COMPILATION HAS BEEN SELECTED FROM AMONG WORK SUBMITTED IN RESPONSE TO AN OPEN INTERNATIONAL CALL FOR ARTISTS.

After its premiere at MUU Gallery in Helsinki, each compilation has gone on an international tour of screenings for a year. The premiere of Performance Voyage 2014 will be in April 2014 at MUU Gallery.

We wish to thank artist Antti Laitinen for submitting his work Voyage for our first compilation and giving inspiration for the title of the entire series!



PERFORMANCE VOYAGE 3 | 2013

Performance Voyage 3 presented video performances by 12 artists and collectives. The themes of body and sound offered a range of possibilities. In the works, sound is uniquely produced by a landscape or extends from sound created by speech and action to conceptual music.

ARTISTS AND WORKS

ANETTE HOLMNER | DAY AND NIGHT OF THE BOB | 2013 (FINLAND)
 FELIXE BERTA | CONCERTO OF SOLOISTS | 2012 (ITALY)
 TRINE WILANDER FRIST | VOICE WORKS # 1-2 | 2010 (NORWAY)
 ESSE KAUSALAINEN | LAST LITTLE CONEY | 2013 (FINLAND)
 MOEY WOODLAND | MICHAEL HALLER | LEWIS FUGLES | 2011 (USA)
 MARIA KAMFORAKI | IN THE GARDENS | 2011 (GREECE)
 ANNA VIKYRS | TRAILS (AN OUTLINE) | 2012 (FINLAND)
 ANDRÉS PASCUAL | FOR STARTERS | 2012 (SPAIN)
 OMA SODERSTRÖM | HÄSSELGÅRDEN/KNÖCHERTS | 2010 (SWEDEN)
 SURYA TÖDGLER | SPELHÖRNING | 2012 (GERMANY)
 TRACY WALCZEL | WILL TO | 2012 (CANADA)
 ERNÄ YLÄ-SMOLTI | ART MUST BE ORIGINAL, ARTIST MUST BE ORIGINAL | 2011 (FINLAND)

THE JURY: HELLEA HUKKATÄIVAL, TIMO SUPPELLA AND MARJETTA TUOMINEN

PREMIERE 6 FEBRUARY - 3 MARCH 2013
 MUU STUDIO, HELSINKI, FINLAND

PERFORMANCE VOYAGE 2 | 2012

Performance Voyage 2 presented video documentations of performances by ten artists and collectives.

ARTISTS AND WORKS

ALFONSO ARZAPALO | SNOWDOW | 2011 (CANADA)
 SARAH FORTAIS | TO MAKE STRANGE | 2012 (GREAT BRITAIN)
 JANE GRUBB | SOLE DANCING | 2012 (THE NETHERLANDS)
 KIM DOTY MACHMAN | BELSPORTRAIT IN TAPEI | 2012 (GERMANY)
 HELLEA HUKKATÄIVAL & HES GROUP | CLEANING LADIES PATROL | 2011 (FINLAND)
 KATZE UND KIESEL | FÜR DIESE ZEIT | 2010 (GERMANY)
 MICHAEL BANGS WELLS | PORTRAIT OF A WEST COUNTRY CHAPTER 1 | 2012 (SPAIN/THE NETHERLANDS)
 LARA ROMAN | IN SITE IV | 2011 (GERMANY/NETHERLANDS)
 SOTT SANDOZ | THE CAMEL IS ACCORDING TO SOTT SANDOZ | 2012 (AUSTRALIA)
 MALLA STÅHL | THE WHITE CANARY MEETS THE LEOPARD UNICORN II | 2011 (SWEDEN/GREAT BRITAIN)

THE JURY: LEEBA KELA, MORRIS REMMEL AND HANNELE ROPPFÄHN

PREMIERE 3 - 5 MAY 2012
 NEW PERFORMANCE TURKU FESTIVAL

PERFORMANCE VOYAGE 1 | 2011

The first Performance Voyage was part of the Performance 2011 Festival produced by MUU in Turku. The video screenings took place all over the city in surprising and exceptional places, in a café, a hair dresser's, a restaurant, a convenience store. Performance 2011 was a part of the official Turku Capital of Culture 2011 programme.

ARTISTS AND WORKS

HENRI AND | BLACK NOISE | 2010 (FINLAND)
 ANETTE HOLMNER | YEAR OF THE RAT - SHIPPO | 2009 (FINLAND)
 TORSTEN P. BRUCH | LAURENTIUS CHAN | 2010 (GERMANY)
 PAOLA & LUIGI FERRANDO CHAVES CLARTE | EN OBRA (BUILDING SITE) | 2011 (COLOMBIA)
 JAN HANER EICHINGER | BEEK AND DESTINY | 2011 (GERMANY)
 ESSE KAUSALAINEN | SIBBOT | 2010 (FINLAND)
 HESSE KUPFELZÄHNER HK 119 | THE GREAT NON FIGURATIVE 'K' | 2007 (FINLAND)
 HESSE KUPFELZÄHNER HELIO | TRONTRAKKA | 2009 (FINLAND)
 NIKA KIRTELA | TRANSFORMATION | 2010 (CROATIA/GERMANY)
 LA FAVORITA COLLECTIVE | PLANDERERS (MIDWINTERS) | 2011 (MEXICO)
 ANTTI LAITINEN | VOYAGE | 2009 (FINLAND)
 MARIANNE LANENBERGER | SURVIVAL OF THE LUCKIEST | 2011 (THE NETHERLANDS)
 ANNA LÖBERG | DAMN IT, ANNA, WHERE WE NOT CHILDREN JUST RECENTLY? | 2009 (SWEDEN)
 PIA LINDBOM | RIGG EXPLOSION: PINK FUR AND BLACK | 2010 (FINLAND)
 SÖREN WESSBERG | FORECAST | 2009 (GERMANY)
 ANJELI NYHLEN | FAREWELL, ZEPHYRUS | 2009 (FINLAND)
 OULUJA | THE ENTERTAINMENTLAND AND TRAVELER | 2010 (FINLAND)
 LEVLA RODRIGUEZ & KRISTIAN STRAUB | THE FACE | (GERMANY)
 LEVLA RODRIGUEZ & KRISTIAN STRAUB | THE PINK SITUATION | (GERMANY)
 PAUL WIEDERSCHEN | KING NOTHING | 2009 (GERMANY)

JURY: MORRIS REMMEL, SARI KALLIO AND TIMO SUPPELLA

PREMIERE 27.04.2011
 PERFORMANCE 2011 FESTIVAL, TURKU

- PERFORMANCE VOYAGE 1 TOUR 2011**
- 27-29 May 2011 | PERFORMANS 2011 FESTIVAL, Turku, Finland
 - 29 May 2011 | MUU GALLERY, Helsinki, Finland
 - 25 May 2011 | ANNA INTERNATIONAL SHORT FILM FESTIVAL, Riga, Latvia
 - 18 June 2011 | FRISE KUNSTLERHAUS, ALTONA FESTIVAL, Hamburg, Germany
 - 30 September 2011 | KUNST KUNSTMUSEUM, Tallinn, Estonia
 - 18 November 2011 | TORGES KUNSTFORENING, Tromsø, Norway
- PERFORMANCE VOYAGE 2 TOUR 2012**
- 3-5 May 2012 | NEW PERFORMANCE TURKU FESTIVAL, Turku, Finland
 - 24-28 August 2012 | WHAT A MESS! ART FAIR, Funchal, Portugal, Norway
 - 12 November 2012 | MUU GALLERY, Helsinki, Finland
 - 29 November 2012 | VILLA KAO THE FINNISH-AFRICAN CULTURAL CENTRE, Grand-Popo, Benin
 - 1 December 2012 | ONE NIGHT ONLY GALLERY C/O S.O.S., Oslo, Norway
 - 6 December 2012 | ONE NIGHT ONLY GALLERY C/O SKALVODS KUNST CENTRAAL, Vilnius, Lithuania
 - 14 December 2012 | GALLERY RAZATILA, Tampere, Finland
- PERFORMANCE VOYAGE 3 TOUR 2013**
- 8 February-3 March 2013 | MUU STUDIO, Helsinki, Finland
 - 16-17 February 2013 | SUPERMARKET 2013 ART FAIR, Stockholm, Sweden
 - 28 February 2013 | MUU KUNSTHAL, Stockholm, Sweden
 - 16-23 March 2013 | SMALL PROJECTS GALLERY, Tromsø, Norway
 - 27 April 2013 | KLASIMA THEATRE MUSEUM OF CONTEMPORARY ART KASIMALA, Helsinki, Finland
 - 18 May 2013 | LOFT PROJECT STAM, Saint Petersburg, Russia
 - 3 June 2013 | SOTTORISCO, Venice, Italy
 - 14 June 2013 | NEW PERFORMANCE TURKU FESTIVAL, Turku, Finland
 - 7 September 2013 | TETALDORBE ART CENTRE, Riga, Latvia
 - 15 October 2013 | PTARNIAN, Tallinn, Estonia
 - 14-27 October 2013 | THESSALONIKI PERFORMANCE FESTIVAL | THE INSTITUT FRANÇAIS DE THESSALONIQUE, Thessaloniki, Greece
 - 23 November 2013 | ALLIANCE FRANCAISE DE CHITTANOBI, Chittagong, Bangladesh
 - 27 November 2013 | DEPART SPACE, Dhaka, Bangladesh
 - 7 December 2013 | GREATMORE STUDIOS, Coffs Coast, South Africa



PERFORMANCE VOYAGE 4 [2014]

PERFORMANCE VOYAGE 4 presents video performances by 15 artists and collectives. The theme of self-portrait offers a variety of possibilities for the artists as well as the audience: the works challenge spectators to reflect upon their own self as well. The artworks explore such themes as identity as an act and as a process; autobiography and everyone's right to their own story; the artist in a social context; the self in relation to others and otherness, and more. One thing lacking in the submissions was interrogation of social gender, a staple theme in self-portraits and performances for decades. Has it already been exhausted through art? Do we live in an age of denial and silence? After all, the submissions comprised over 200 video performances from different social contexts. Performance Voyage 4 suggests that nudity, tapes, scissors, mirrors, clothes and food still remain at the core of performance art.

PREMIERE 4 - 27 APRIL 2014, WU GALLERY, HELSINKI, FINLAND
WORLD PREMIERE: 02 FEBRUARY 2014, LA REMODELAGE, MADRID, SPAIN.
THE DUO: TANJA EKUNAKA, LEEBA KEELA AND TIMO TUPPILA

PERFORMANCE VOYAGE 4 | ARTISTS AND WORKS

Anostasio Ax & Muzjo-Leena Sillanpö
SCREAM TO SCREAM
 (2012, 2013 | FINLAND)

Alex Bodeo
NINE LINE POEMS OF ALEX BODEA
 (2012 | ROMANIA/GERMANY)

Elina Rötterhus
FRANCESCA WOODMAN'S AGENTS
 (2013 | FINLAND)

Cristian Oziroiu
STICKER EXCESSIVE!
 (2011, 2012 | ITALY)

Chun Hui Catherine Dong
WHEN I WAS BORN
 (2012 | CHINA/CANADA)

Allison Heizer
SALTICK
 (2013 | USA/GERMANY)

Constantin Hertenstein
FIT
 (2012 | GERMANY)

Mozjo Helander
TRAMBO
 (2014 | FINLAND)

Marianna Myungph Kim
REMEMBER EVERYTHING
 (2014 | KOREA/JAPAN)

Wesley Kwovovska
THE ARTIST
 (2013 | MACEDONIA/NETZLERLAND)

Julia Kurek
MESSAGE
 (2012 | POLAND)

Maria Orenius
TALKING ABOUT...
 (2013 | FINLAND)

Benois Szekcs
WALL SOUL
 (2013 | LITHUANIA)

Mikko Suoniemi
LULLABY
 (2013 | FINLAND)

TOTAL DURATION: 63 MIN

...
 INSTALLATION IN WU GALLERY

Romulo Boncos
FEED ME BACK
 (2012 | SPAIN)



Anostasio Ax & Muzjo-Leena Sillanpö
SCREAM TO SCREAM
 (2012, 2013 | FINLAND)

SCREAM TO SCREAM took place in the NYC subway on 14 April 2013, 14.00 - 19.30 h. **The duo Anostasio Ax and Muzjo-Leena Sillanpö** have collaborated since 2011. Their mission is to examine the thin boundary between life and death in a direct and fearless way.



Alex Bodeo
NINE LINE POEMS OF ALEX BODEA
 (2012 | ROMANIA)

In her self-portrait exercise, Alex Bodea chooses to reveal the quirky, Dadaist, playfully inventive side of her personality. The mental qualities are depicted using visible, material means: lines, formulae and words. The display takes place on a transparent Plexiglas surface that superimposes over Bodea's face the performed content and the performer are one.

Alex Bodea, born in Romania, revealed her two-fold interest in drawing and writing by imitating handwriting while still an illiterate child.



Elina Rötterhus
FRANCESCA WOODMAN'S AGENTS
 (2013 | FINLAND)

Two photographers work to make a self-portrait with a large format view camera. They pay homage to Francesca Woodman, who is young enough to be their niece.

Elina Rötterhus works with photography and video. In her early work she explored personal yet universal experiences: the presence and absence of love. She probed the relation of photography to art history and found inspiration in the iconography of classical painting. In her current work, she returns to the autobiographical approach, although more distanced than in her youth.



Cristian Oziroiu
STICKER EXCESSIVE!
 (2011, 2012 | ITALY)

Sticker is a video that visually communicates the conflict or integration between figure and image, past and present, two- and three-dimensionality, reality and fiction.

Cristian Oziroiu uses many different languages in his work, including performance, photography, video and drawing. He works with site-specific performance and installation, always looking for interaction with the context, whether human (public) or environmental (space).



Chun Hui Catherine Dong
WHEN I WAS BORN
 (2012 | CHINA/CANADA)

I started in front of the camera and describe what happened when I was born, I start by saying, "I have a confession, I was born on January 29th, 1979, in a small village of China in a cold winter. I have a big brother, seven sisters, and I am the youngest one. When I was born, my father looked at me and said I was just another mouth to feed." Being a woman at that time was a mistake, and my father's words were open wounds that remained unhealed until the day I shared my story with my audience. And now the wounds turn into scars that are alive within the subject, writing of her life and identity and identity into difference, becoming signs of courage and evidence of the ability to mend.

Chun Hui Catherine Dong is a Chinese-born performance artist living in Canada.



Allison Heizer
SALTICK
 (2013, 2014 | USA/GERMANY)

Salt Lick is an investigation of the topographical implications of the performative body as it is acted upon by other bodies. My face functions as a mineral lick, a source of nourishment, providing sustenance while simultaneously being eroded. The inherent absurdity of this unlikely gesture encourages the audience to question what it means to have one's body acted upon in such a way, and the results of these actions, for both the performer and the audience.

Allison Heizer is a country-based Berlin. Her genres span performance, video, film, sound, writing, and photography.



Constantin Hertenstein
FIT
 (2012, 2012 | GERMANY)

FIT examines contemporary "non-places" as described by Marc Augé in his phenomenological approach to supermodern spaces in metropolitan settlements. A comfortable, through-challenging the physical abilities, becomes part of the architectural environment. FIT wants to question the ideal body image that is communicated via media and presents how our bodies can become victims of obsession.

Constantin Hertenstein is an installation and video artist. His works have been exhibited and screened in many international institutions.



Mozjo Helander
TRAMBO
 (2014, 2014 | FINLAND)

Trambo is a self-portrait of an indigenous Sami person wandering on a mountain. The woman is dragging a big transpico, a burden she hopes will bring a bit of joy to the monotonous journey and life. The transpico is a reference to the modern age, but can also be seen as a prison or a wall that is hard to see through, and around the edge of the transpico, the jumping and the sound that it makes also refer to shamanism and a long-lost heritage.

Mozjo Helander originally trained as a painter, and then pursued her interest in photography. Helander's work explores the issue of identity with regards to her background as a member of the Sami, the indigenous people of Scandinavia.



Marianna Myungph Kim
REMEMBER EVERYTHING
 (2014, 2014 | KOREA/JAPAN)

Remember Everything is an experimental performance-based video inspired by the Japanese bushi movement and the writings of Elias Canetti. Remember Everything references the phenomena of main-line behaviour within the confines of imagined role playing. The trains in the video conjure the roles of lovers, sisters, and mother-child, all struggling with their ambivalence whether to be attracted or not. The concept of reflection is used in the video literally and metaphorically as a portrait of two women moving, of parties and isolation.

Marianna Myungph Kim is a Korean-American artist working with video, dance, and multimedia installation.



Wesley Kwovovska
THE ARTIST
 (2018, 2013 | MACEDONIA/NETZLERLAND)

The Artist is a short split-screen video that features the artist herself. In the video, she performs a series of repetitive actions that document an artist's working process - research, research, management, construction, marketing, etc. As the work becomes more and more affordable in the video, The Artist critically examines the value of creative production in today's market-based economy.

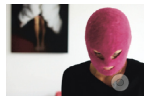
Wesley Kwovovska, born in Skopje, has lived and worked since 2009 in Zurich.



Julia Kurek
MESSAGE
 (09.07, 2007 | POLAND)

Message won the first prize at the Biennale of Art in Wrocław, Wrocław, Poland.

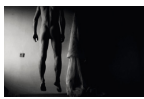
Julia Kurek, born in Szczecin, began her artistic career at the Academy of Fine Arts in Gdansk. After graduation, she applied for doctoral studies at the Academy of Fine Arts in Krakow, finishing in 2012.



Marius Orenius
TALKING ABOUT...
 (06.06, 2013 | FINLAND)

Are we free to talk, dance, sing and scream? I am concerned about spaces as well as our freedom for bodily response and action. My aim is to make visible ideas concerning philosophical and socio-political structures. In the video, I sit on my bed, figuring out the relationship between an individual and the world.

Marius Orenius works with moving image, photography, drawing, performance art and installation. She is currently a doctoral student at Aalto University.



Benois Szekcs
WALL SOUL
 (2013, 2013 | LITHUANIA)

Softhide and Benekam are the origin and eternal source of poetry. Poetry can be the last resort, knowledge that pre-exists conscious knowledge in the human mind. Or existing afterwards, when all illusions of knowledge fade away.

Benois Szekcs is a well-known Lithuanian performance artist who works with alternative theatre as a director and an actor. In 2007 he founded an independent theatre company called ŠIAUKS, which focuses on public spaces: streets, stairwells, industrial spaces, etc.



Mikko Suoniemi
LULLABY
 (2013, 2012 | FINLAND)

Lullaby is a revolution of the mother and child motifs in the history of art. The mother lies on a bed while the child plays with her face. The mother groans and shows her fangs, but the child has no fear of her beast mother.

Mikko Suoniemi has worked actively as visual artist since 2006. She has exhibited her work in major museums in Finland as well as internationally. Her video Lullaby (Riding Road and Wolf) won the Paikola Prize of the Finnish Artist's Association in 2012.



Romulo Boncos
FEED ME BACK
 (2012, 2012 | SPAIN)

Feed me back is an installation in which the visitor is invited to participate in the work by lying on a bed. An image of the visitor lying on the bed is recorded with a webcam and projected back on the bed. When the visitor gets up, he/she can see his/her own image in the bed's webcam loop. The work tells about the ways in which the technological environment affects our mind, how our subjectivity is being affected by the use of the new media in the post-capitalist era, and how these new technologies induce emotions and desires in us. Identify as a feedback loop in which our body is just an image among others, digital information that we see ourselves, she and today... the myth of Narcissus in the era of social networks.

Romulo Boncos is an artist born in Valencia, Spain, and living and working in Madrid.