

# Christina Schultz

today and now

The Artist Says:

"You are an artist? So what do you do?"

I always respond differently, depends on who is asking. I'd say I do projects for YOU.

YOU if you are a potential audience.

If you work for an audience, it's not enough that everybody listens to you. It's the ONE I care for.

I tear down barriers between audience and artist, between the work and the observer. I question authorities.

Ask a lot. Listen.

So far my formats are online calls, blogs, performances, collages, talks, stop motion, audio and video.

It depends on the project.

My actual project is "El FER i el no fer", THE DOING and the not doing. Interviews with 5 people related to arts about how they understand work in a society addicted to work.

The project will be exposed in october at Casa Elizalde, Barcelona and of course online.

If you'd like to know more, please don't hesitate to write me a card, a letter, a mail.

Or come and see me at my residency at Hangar, centre de producció artística en Barcelona.

## **biography**

Born on february the 5th, in Munich, Germany 1972. A decade ago I came to Barcelona and stayed.

I am a so called autodidact, which means that I learned everything in collaborations with talented people, organizations and companies such as

Daniel Canet, software engineer, Claudia Giralt Monedero, digital design student, Les Salonnieres, art colective, Clara Garí, curator at “Nau Coclea”, Editorial Gustavo Gili, Loring Art Library and everybody who took part in my actions.

This was made possible by Hangar, centre de producció artística, Clara Garí, Nau Coclea and Oscar Abril Ascaso, the workshops of “Nau Estruch”, the events of “liminal GR”, Fundació Tàpies, Festival de Poble Nou, Paola Marugán, “Jugar a tres bandas “, Galería Fidel Balaguer, AAVC workshops and Espacio Práctico.

## **projects**

2015 EL Fer i el no fer, action, documentation, (work in progress)

2015 Say hi to Tom, participative project

2014 DO nothing II, daily training on doing nothing with Clara Garí

2014 DO nothing I, investigation on doing nothing, with “NU”

2014 BreathCODING, musical participative performance with “Les Salonnieres”

2013 YOU your WALL and ME, participative project

2011 Oma Oma Oma, a stop motion portrait of my grandmother

## **presentations**

2015 Institut 4cantons, TGPE, Barcelona

2015 Subarna, house of auctions, Barcelona

2014 Bólit, Residencia creativa, GIRONA

2014 La Poderosa, BCN

2014 The TOUR of WALLS, BCN

2013 LiminalGR, Antic teatre, BCN

2013 Festival Escena Poble Nou, Hangar, BCN

2013 Jugar a tres bandas, Galeria Fidel Balaguer, BCN

2013 Re-act feminism, Fundació Tàpies, BCN

2012 Time Again, The Private Space, BCN

2012 Festival d'arts Escènics, Teatre Estruch, Sabadell

2012 Festival Escena Poble Nou, espai D, BCN

2012 Limit, El Graner, BCN

## **expositions**

2015 Subarna, house of auctions BCN

2014 Sitespecific, BCN

2013 Encuentro de autoproducciones, BCN

2013 Jugar a tres bandas, Galería Fidel Balaguer, BCN

## **residencies**

Hangar, centre de producció artistic since march 2015 - 2017

Nau Coclea, july 2014

La Bonne, BCN, december 2013

Blog de Paola Marugán, Internet, january 2013

NauEstruch, Sabadell june to october 2012.

GlogauAIR, Berlín, august 2011

Thank you if you made down here! Here come my latest projects with more detail :)

#simulation nr.1 - a performance to **not assist**

This performance

was an action **closed** to open public and part of the project "EL FER i el no fer".

Unite "do" and "do nothing" with 24 pupils of Institut 4 Cantons in Barcelona. The audience could **not participate** but join the FB event or responding the invitation with a **blank** mail.

[HERE's the FBevent](#)



performance, action Spain 2015

## **“Say hi to Tom!”**

### THE PROJECT "SAY Hi To TOM"

is a parodic response to all the countries that are about to turn into "Souvenirlandia" invading public space with a multicultural population on vacation.

A crowdsourced action, an invitation to participate in a call for postcards.

A game to re-vindicate written communication, a joke on massive tourism and a turnaround of distributing artistic work.

A website with an open call was published and during 2 months, 36 postcards were received and turned into personalized collages.

One of the collages was projected in huge format on an open wall in Barcelona, one was printed in a limited edition, signed and sent to

ALL participants of the action and the final series was auctioned at an Auction house in Barcelona.

[HERE's the site](#)





The auction



The open wall



examples of final collages

## You your Wall and Me

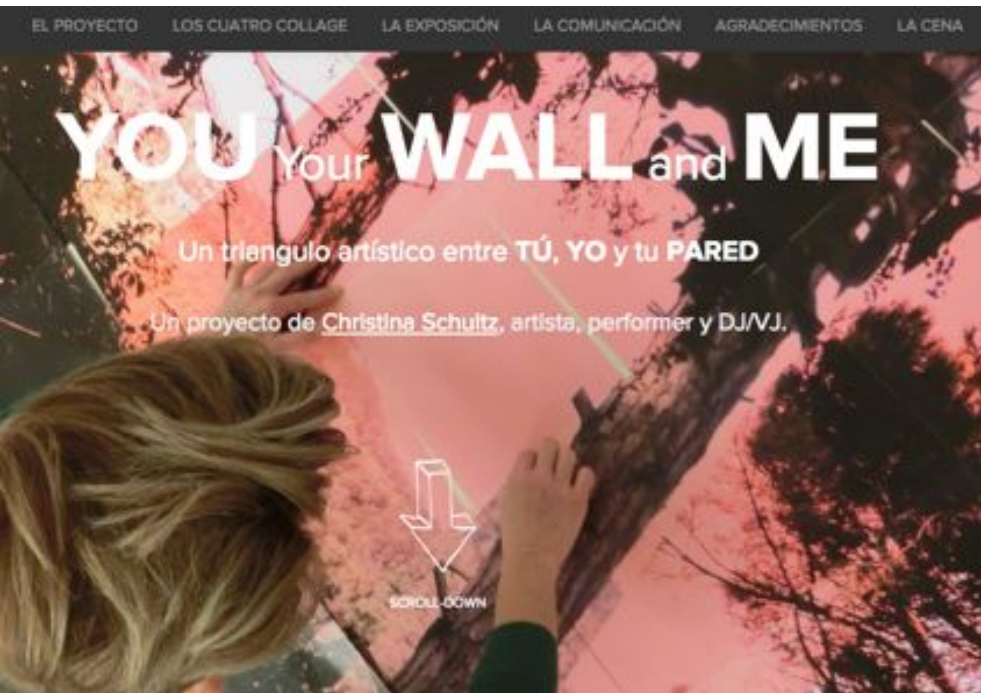
4 site specific collage pieces have influenced transcendently the vital moments of 4 participants of this project. Be part of my art.

Through a website "You your Wall and Me" asked for a wall of any size, to elaborate personalized collages .

Through private interviews and ancestral architectural methodology "Feng Shui" the emerging energies were interpreted and depicted to support the personal growth of each person.

The final exhibition was realized through a bicycle tour, a blog, the web site and and an mobile application.

[HERE's the site](#)



The open call



The Bicycle Tour

## do nothing II

Do nothing understood not as a meditative state, nor a freeze-frame but an activity or not activity without a purpose. Nor to produce nor to relax. Just let it do.

Do nothing II was a daily training during a month on what occurs if you do nothing.

Simultaneously with Clara Gari, an art curator, we did nothing during the established time range between 15h to 16h.

Each daily experience was then afterward registered in a blog.

[HERE's the blog](#)



day 12



day 23

## Oma Oma Oma

Oma means grandmother in german.

This portrait was my way to say goodbye to my grandmother who died at the age of 97 in an elderly residency.

During her last months of her life, we did numerous interviews, photos, video and super8 films.

The result is an absurd and historic documentation of her past and actual living situation, a review of points of view on big human life issues, a funny but sad collage movie mix.

[HERE's the movie](#)

mixed technique video 1280x768 Germany, Spain 2009



collage, performance, action Worldwide 2014



THANK YOU

